



Biography

CATTAC are a mysterious duo with a unique Gothic-Electronic sound, influenced by the dark sounds of the 90s, starting with the synthpop from Depeche Mode, the dark electro from Covenant, the industrial from Skinny Puppy to the Gothic-Rock from Sisters Of Mercy and the dark sound of the Type O Negative.

The music of the Germans rocks, is at the same time very electronic, sometimes dares to color outside the lines and (finally!) Breaks the dividing walls between the different dark subgenres.

With the now available, new 3rd full-length album "FILTHY TENDRILS" they seduce lovers of dark music who have not stubbornly clung to a subgenre with their very own style crossover, which skillfully combines dark electronic sounds with Gothic walls of sound.

Fans of classic darkwave and bands like Type O Negative should definitely try this out too, as CATTAC could be the electronic side project that Peter Steele (R.I.P.) never did.

... hypnotic beats accelerate the pulse, dark electronic sounds hit the depths of the black souls and a distinctive voice gives the command ...

The dynamic duo with the cat masks is back!

At the end of 2021 you will be on stage with Clan of Xymox ...

Stay tuned for CATTAC!

Origin: Deutschland
Genre: Dark Electronic /Rock
Years active: 2016-present
Record Label: DARK TUNES Music Group
Management: Dark Melody Entertainment
Booking: FFM-Eventmanagement
Website: www.cattac.me
Facebook: <https://www.facebook.com/CattaC-1692354274118788/>
Instagram: https://www.instagram.com/cattac_official/
Contact: attack@cattac.me

Members:

Jens Helmis: all instruments, vox
Christian Schinköthe: keys, backing vox

SESSION & STAGE-MUSICIANS

Bernd Randow-Tepper: guitars & live support
Patrick Damiani: guitars & bass
Anna Pisarchik: guest female backing vocals

DISCOGRAPHY:

- DEMO CD: "CATTAC" (04/2018)
- SINGLE: "LITTLE RED" (12.2018)
- FULL LENGTH ALBUM: "LET US FALL TOGETHER" (01/2019)
 - SINGLE: "JUST ONE MORE DAY" (09/2019)
- FULL LENGTH ALBUM: "RISING DEMONS" (11/2019)
- COMPILATION: "DARKEST HALLOWEEN" (10/2019)
- REMIX: "TRAGEDY" FOR DEFIANT MACHINES (10/2019)
- REMIX: "SORROW" FOR BINARY DIVISION (11/2019)
- REMIX: "INSIDE" FOR SUBLIMINAL CODE (12/2019)
 - SINGLE: "THE SORROW IN ME" (09/2020)
- COMPILATION: "DARKEST HALLOWEEN" (10/2020)
- FULL LENGTH ALBUM: "FILTHY TENDRILS" (10/2020)
- COVER SINGLE "BLOODY KISSES" TYPE O NEGATIVE (11/2020)
 - COMPILATION: "FACE THE BEAT 6" (12/2020)

